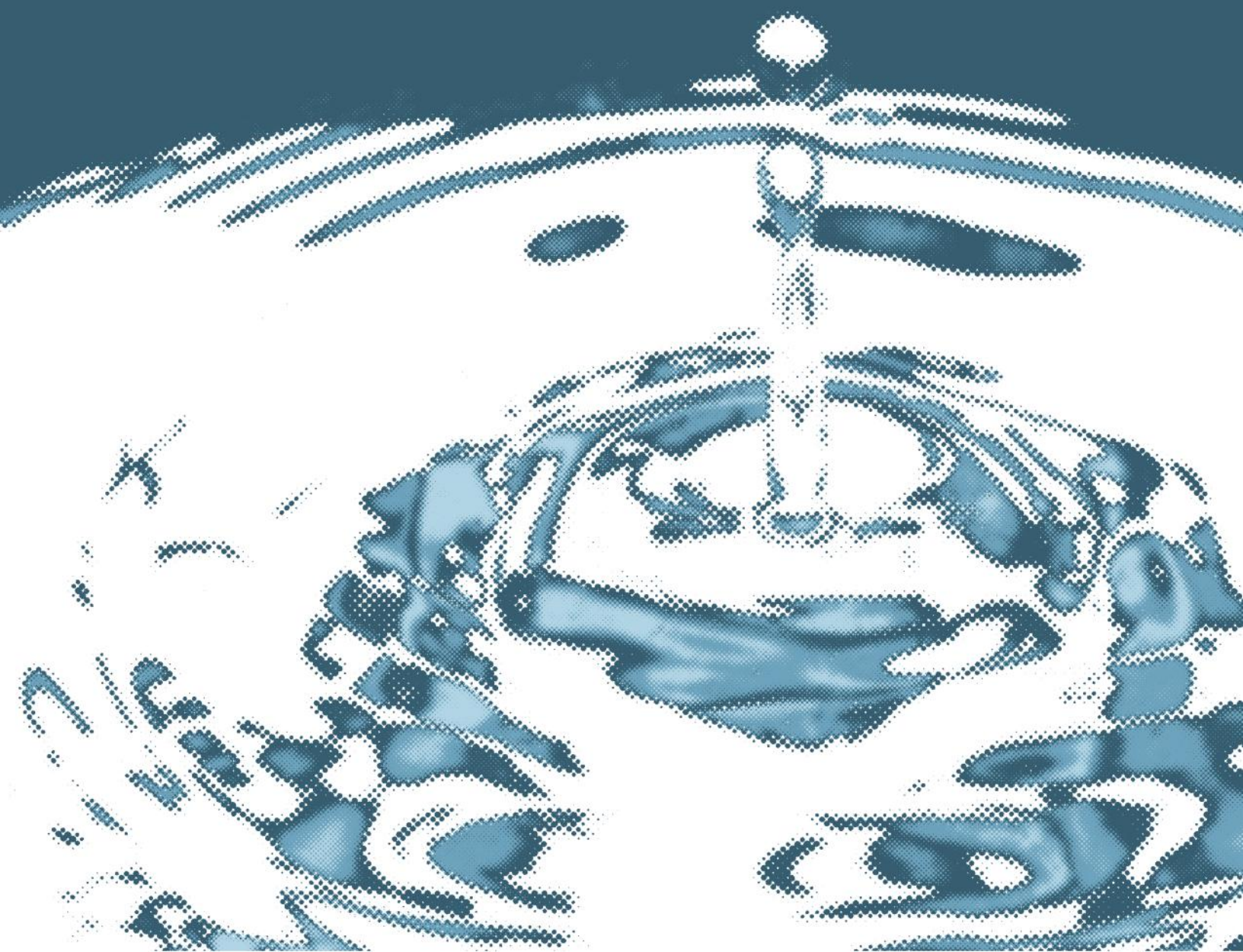


Stream:
CULTURE/POLITICS/TECHNOLOGY

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A Graduate Journal of Communication

Stream: Culture/Politics/Technology is a peer-reviewed, open-access e-journal published by the Communication Graduate Student Caucus at Simon Fraser University.

This new journal provides a unique, national forum for emerging Canadian researchers. Encompassing communication studies approaches to the often overlapping “streams” of culture, politics and technology, *Stream* challenges conceptions of these subjects with innovative, interdisciplinary scholarship.

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Submit to Stream

Stream is interested in publishing articles and book reviews by Canadian graduate students in communication studies and related fields. Papers should fit into one of the three proposed “streams,” but we invite contributors to challenge their conceptions of these subjects with interdisciplinary approaches to these subject areas. We hope that this student initiative will become a space for graduate students to publish new work and expand upon new ideas, contributing to a thriving graduate intellectual culture.

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Stream and Creative Commons

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Consider including *Stream* articles in your students' courseware packages.





Martin Laba
Director
School of Communication
Simon Fraser University

The launch of *Stream* is a significant event for Communication scholarship in Canada. This new and highly innovative e-journal has been conceived, designed, and directed in its entirety by graduate students in the School of Communication at Simon Fraser University, and it represents a bold and creative approach to the dissemination of new and emerging Communication research in communities of graduate scholars.

In every respect, *Stream* embodies the principles and values of the creative commons, and the practices of current and ongoing copyleft movements. From the licence under which articles are published in *Stream*, to the Open Journal System software that provides the foundation of the web site, to the open-source layout software and public domain typefaces, the journal stands as an exemplar of democratic, open access publication.

As evidenced by this first issue, *Stream* demonstrates the enormous potential to make a substantial and enduring contribution not only to the content and direction of research scholarship in Communication, but also in terms of the ways in which scholars and other publics engage with this research. Online scholarly journals have the capacity to enhance, extend and elaborate public intellectualism and help to bridge and sustain crossover between the academic and the popular. The need is ever increasing to create greater resonance with a wide range of researchers, and other audiences seeking relevant and reasonably accessible debate and analysis around urgent and vitally important issues in communication and media environments. *Stream's* approach to both content and production is driven by this need, and by the strongest commitment to thoroughly democratic principles of research dissemination.

The graduate students behind this endeavour and the achievement of *Stream* defined a particularly ambitious objective to create a rigorous and professional online publication of the highest standard. They intend that this journal not only responds to, but also anticipates changes and demands in Communication scholarship, especially among national and international communities of graduate researchers. As well, *Stream* intends to address concerns of growing numbers of informed audiences outside the academy with regard to currents and controversies in media, culture, politics and technology.

Stream has been defined, produced and disseminated with dedication to the values and practices of interdisciplinarity. Consonant with the field of Communication studies, this journal aims to promote scholarship that is unencumbered by traditional disciplinary borders and boundaries. *Stream* then, intends to work at the edges and the interfaces of disciplinary domains, and as such, it promises to be transgressive and creative in its engagements with critical and urgent issues, controversies and debates in communication, culture and society. The graduate students behind *Stream* have worked to translate their own expansive research purviews into this journal as a site of dynamic intellectual exchange; and they see interdisciplinary scholarship as foundational to such dynamism. They have recognized in the conceptualization of *Stream*, the plural character of Communication studies as the progeny of a wide range and lively mix of intellectual traditions and trajectories, and have defined a project that will invigorate and advance the broadest critical conversations between and beyond disciplines.

The graduate students of *Stream* – editors, contributors, and designers alike – have created a site that in its philosophy, technical and intellectual practices, objectives, and aspirations is as much about citizenship as it is about building intellectual community. In its early stages of development and design, the graduate student writers, editors, technical designers and producers imagined an open-access e-journal that would constitute an innovative and democratic site for research and debate on critical issues in culture, politics and technology; and as a national and international forum for the work of emerging Canadian researchers. These are important and enduring aspirations for research scholarship and for principles and practices for online democratic access and exchange. The inauguration of *Stream* stands as evidence of the achievement of these aspirations.

